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«Universal human values in contemporary Kazakh prose»

Thesis for the degree of Philosophy Doctor (PhD) in the specialty
«6D021400 – Literary study»

ANNOTATION

General characteristics of the work. Literature of Kazakhstan in the XXI century is undergoing the era of spiritual modernization. As a result of influence on the spiritual world of society of political, economic, social changes in the life of the nation there have been significant changes. For a quarter of a century, views on life, literary and cultural values have changed radically, a modern national paradigm has been created. The concept of the environment has also been updated. Socio-historical changes that took place after independence, influencing the worldview of writers, were reflected in the creation of an artistic image of a contemporary. Being influenced by the policy of ideological coercion, then changing under the influence of the philosophy of modernism and postmodernism, the literature of realistic and romantic nature created before independence expanded its artistic space. In the period when the society and consciousness are changing, the processes of updating and literature, requirements for it, ways of getting to know it become natural processes.

Kazakh prose of the independence period is valuable not only because it was able to reveal the true image of modern society, the nature and behavior of contemporaries, but also a fair evaluation of the past history in terms of national interests. The truth, which could not speak and was silent during the colonization, became the subject of literature, peculiarities which are specific to the people, were modernized in the artistic consciousness.

Also in the current prose there can be seen echoes of the world's cultural and artistic processes, the artists of the word decided on bold experiments. Instead of characters who think only within certain limits, and whose characters could not be revealed fully and completely, now heroes with a complex spiritual world have come, the personalities of a different types, not like the others. This indicates a change in the axiological nature of the art of the word.

The works of such authors as A.Nurpeyisov, T.Abdikov, B.Nurzhekeev, M.Magauin, T.Shapay, N.Oraz, D.Ramazan, M.Omarova, A.Mantayeva, A.Baibol, A.Myrzakhmet played a special role in introducing the axiological and artistic image of Kazakh prose during the period of independence.

Universal values in our country are considered as an object in such sciences as philosophy, culturology, pedagogy, and in recent years have begun to be considered in literary science. The analysis of literary texts in the axiological aspect is of special importance when discovering the nature of universal human values in society, in determining their peculiarities.

In this regard, it should be noted that the study of universal values in the Kazakh prose of the independence period from a scientific and theoretical point of view is one of the urgent problems of modern science. Purpose, change, and the acquired new meaning, channels of distribution, and ways of forming universal human values were mainly studied by representatives of philosophical science.

Along with such foreign scholars as M.Rokeach, R.Inglehart, J.Fichter, D.Acemoglu, Sh.Schwartz, T.Oral, G.Hofstede and others, the scientific works of such domestic scientists as A.Nysanbayev, Zh.Moldabekov, A.Kasabek, T.Gabitov, S.Nurmuratov, Z.Sarsenbayev, B.Saterishov and others are written about the values. In literary science, these problems are mainly not investigated, these issues are addressed in scientific articles by scientists such as A.Abdulina, A.Zhaksylykov, B.Maytanov, S.Abishev, S.Asylbekuly.

A comprehensive study of this topic began in 2014 with the research work "Universal Values in Contemporary Literature", published by scientists of the M.Auezov Institute of Literature and Art. The authors of the collective monograph - famous literary critics S.Kirabayev, Sh.Eleuken, U.Kalizhanov, N.Akysh, G.Orda, E.Kanykey, A.Kaliyeva reviewing the world of values in contemporary Kazakh prose and poetry, showed them in the literary and artistic system.

The collective monograph "Universal Values in Modern Literature" is valuable not only because it considers the ethnos forming the nation as a subject of research, but also because it investigates the literature of representatives of other nationalities, different diasporas living in Kazakhstan. Our study based on this monograph.

The disclosure of universal human values in modern Kazakh prose, their relationship with national values, the study of their peculiarities on the example of works of art shows the significance of this dissertation work.

Relevance of the research topic. Reflection in prose of categories directly related to the era of independence that is the subject of study of Kazakh prose, the experience of world literature, changes in such universal human values as artistic-aesthetic, moral-ethical, material-economic, social, cognitive, religious values, influences on this basis mastering by Kazakhstani authors of new methods, techniques, forms of writing, artistic systems, demand for research directions of a new level and the formation of a new methodology base of research characterize the relevance of the study.

Kazakh literature is an inseparable part of world literature. Analysis of universal human values in modern Kazakh prose from a scientific point of view, firstly, serves as a reason for determining the place of Kazakh literature in the world cultural space, and secondly, it is significant for Kazakh society on the path of understanding national uniqueness and cultural identity. Kazakh literary science has little experience in analyzing a work of art from the value-axiological point of view.

This demonstrates the need to evaluate an artistic text in relation with research in cultural studies, philosophy, sociology, psychology. In the current period, when scientific integration processes are being intensified, the interpretation of prose works on the basis of an interdisciplinary approach is significant not only for evaluating the new directions of development of modern Kazakh literature, but also for determining the prospects for its development on the basis of a study of the history of literature. In the dissertation, works of art recognized by the achievements of the Kazakh prose of the independence period are examined from a scientific theoretical point of view. The artistic and axiological character of the literature of the independence period, spanning a quarter of a century, is analyzed by the example of writers' works. Features of universal values in modern Kazakh prose are investigated from a scientific-theoretical point of view. On the basis of this, innovations in the modern literary process are determined, the ongoing substantial structural changes are analyzed, the main directions in the development of literature at the junction of the XX-XXI centuries are revealed.

As the object of study selected novels «Last duty»/ «Songy paryz» of national writer of Kazakhstan A.Nurpeyisov, who was given State Award, «Oh, mundane world» of B.Nurzhekeev, fictional works «Front of nobility» / «Parasat maydany» T.Abdikov and «The order of Salahuddin» /«Salahuddinnin ukimi» of M.Magauin, narratives «The palace of mirror» of T.Shapay, «The star of beggar» of N.Oraza, «The resettlement» of D.Ramazan, «On the way» of

M.Omarova, «Torn diary» of A.Myrzakhmet, «Diamond» of A.Mantayeva, «The gathering» of A.Baibol.

The subject of the research is artistic representation of universal human values in modern Kazakh prose.

Aims and objectives of the study. **Aim of the research** – comprehensive, complex analysis of universal human values in modern Kazakh prose; research of new themes and ideological and artistic problems that have appeared on the background of new literary and cultural processes.

To achieve the aims of the thesis, the following tasks were set:

- collection, analysis, systematization of material on human values, as well as explaining the significance of human values;
- determination of the genesis of human values in Kazakh prose;
- to identify the features of the description of universal human values in the works of Kazakh writers;
- to reveal from an axiological point of view the nature of the processes of development of Kazakh prose.

Research methods. In the course of the study of the character and peculiarities of universal values in Kazakh prose, functional-historical, comparative-historical, complex, hermeneutic, receptive methods were utilized.

As a theoretical and methodological base of the dissertation research, the works of such famous scientists as S.Kirabayev, Sh.Eleukenov, R.Nurgali, B.Maitanov, G.Orda, T.Esembekov, A.Ismakova, G.Pirali, A.Abdullin, A.Temirbolat, A.Sharip, A.Nysanbayev, A.Kasabek, T.Gabitov, Z.Sarsenbayeva, S.Nurmuratov, B.Satershinov, R.Inglehart, J.Fichter, T.Oral, K. Kluckhohn, M.Rokeach, Sh.Schwartz, G.Hofstede and others are used.

Scientific novelty of the research. For the first time, universal human values in prose of modern Kazakh writers are considered on an interdisciplinary basis, in the cultural-axiological and literary-aesthetic aspects.

The study identified the origins of human values in Kazakh prose and, based on the works of the historical genre, determined the value system that characterizes the uniqueness of the Kazakh nation.

Based on the work of young writers such as M.Omarova, A.Mantayeva, A.Baibol, A.Myrzakhmet and others new artistic processes taking place in modern Kazakh prose are analyzed.

Theoretical and practical significance of the research. The results of the study can serve as an important and determining source for the study of modern Kazakh literature and its laws and processes of development, human

“Modern Kazakh Literature”, “Theory of Literature”, “Literary Poetics” in secondary, special, high school, higher educational institutions.

The main provisions for the defense.

As a result of the research, the following provisions are made for defence:

- The origins of universal human values in Kazakh prose originate in the samples of ancient folk prose.
- If in the works of the historical genre, based on the traditional Kazakh way of life, the predominant place is occupied by ethical, social, religious values, in the works on modern topics dominated by economic, cognitive values.
- Modern Kazakh prose shows the search by the Kazakh people in the current multicultural space of their place, their cultural and historical uniqueness, as well as its integration into the world literary processes; shows him gaining experience, passing into a state of maturity; this process, forms the image of the character of the traditional and cultural-marginal type.
- In modern Kazakh prose, the values of independence, satisfaction, freedom occupy a particularly large part.

Approbation of research results and publications.

According to the scientific results and conclusions of the dissertation work in domestic and foreign journals, in the materials of various international scientific-theoretical and practical conferences published 9 scientific articles. Among them 3 articles were published in publications in the Scopus database, 3 articles in materials of international conferences, 3 articles in journals recommended by Committee for the Control of Education and Science of the Ministry of Education and Science of the Republic of Kazakhstan.

1. The image of a tramp in a modern narratives // Reports NAS RK. – 2016. – №3. – P. 169-172.
2. National literature and value system // III International readings «The World of Al Farabi». Materials of the International Scientific Conference of Students and Young Scientists «The World of Al Farabi». – Almaty, 2016. – 4-15 april. – P. 161.
3. Universal values in the novel of Nurzhekenuly «Ai, dunie-ai» // Herald of NAS RK. – 2017. – №1. – P. 160-166.
4. The concept of universal human values in modern science // Materials of the international scientific-practical conference «Social and Economic Studies of

Eurasia» (Avrasya Sosyal ve Ekonomi Araştırmaları). – Antalya, 2017. – P. 80-89.

5. Universal human values in the novel of A.Nurpeysov «Songy paryz» // Materials of the international scientific-theoretical conference «Spiritual modernization is the noble goal of Alash: language, writing, culture» . – Almaty, 2018. – P. 402-405.

6. The artistic world of value system in the modern prose (based on «Parasat Maidany») // The Bulletin of the National Academy of Science of Republic of Kazakhstan. – 2018. – №2. – Pages 176-180.

7. Journal Astra Salvensis - review of history and culture, year VI, Supplement no. 1, 2018, Pages 391-408. // – ISSN 2457-9807. – 2018. Early Reflections of Universal Human Values In Kazakh Prose (Article).

8. Journal option Revista de Ciencias Humanas y Sociales Volume 34, Special Issue 15, 2018, Pages 1265-1294 //. – ISSN 1012-1587. – 2018. Artistic function of detail in Kazakh prose (Article).

9. Journal Opcion, Año 35, No.89 (2019): Pages 177-194 // – ISSN 1012-1587/ISSNe: 2477-9385. – 2019. The December Revolt Statement (Description) in Kazakh Literature (Article).

Structure of the study. The study consists of an introduction, three sections, conclusion and references.